



SCIO TRUSTEES ANNUAL REPORT & FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2023

Scosh Charity No. SC050041

Reference & Administrative Information

Charity Name: A-Team Productions

SCIO Scottish Charity No: SC050041

The Charity's Principal Address: High Park
Main St East End
Chirside
TD11 3XS

Charity Trustees on date of approval: Jackie Robinson, Chairman
Kenny Robinson, Treasurer
Marianne Hogg, Secretary

Bank: The Royal Bank of Scotland
Edinburgh Stockbridge Branch
12 North-West Circus Place
EDINBURGH
EH3 6SX

Independent Reviewer: Anna-Marie McNaughton
34 Tirran Drive
DUNFERMLINE
KY11 8JG

STRUCTURE, MANAGEMENT & GOVERNANCE

A-Team Productions is a Scottish Charitable Incorporated Organisation (SCIO) which operates under the constitution that was formally adopted by the Members at a Meeting on 16th February 2020 (the **Constitution**).

APPOINTMENT & TRAINING OF CHARITY TRUSTEES

A-Team Productions SCIO will actively recruit suitably skilled Trustees and Office Bearers to strengthen and refresh its team. In the event that one or more of the Charity Trustees resigns from their post, the remaining trustees will identify a potential successor(s). The Members will then be asked to vote on their appointment at the next AGM.

New trustees undergo induction and training in line with the Constitution and OSCR guidelines.

OBJECTIVES & ACTIVITIES

Charitable Purpose: Under section 7 (g) of the *Charities and Trustee Investment (Scotland) Act 2005*, our charitable purpose is “the advancement of the arts, heritage, culture or science”.

The objects of A-Team (as listed in the Constitution) are as follows:

- (a) to nurture and develop creative talents of young people in the Edinburgh area,
- (b) to develop young people’s knowledge of theatre skills and disciplines to create professional productions,
- (c) to facilitate opportunities for industry professionals to input into projects/ productions,
- (d) to promote events by which aims, purposes and programme may be furthered
- (e) to safeguard its purpose, aims and character and so to formulate and implement development policies.

We actively promote our events with the goal of reaching out to new audiences and increasing public exposure to, appreciation of, or involvement in the arts. We aim to provide opportunities for participation by young people who might otherwise be excluded from the arts. Through our annual musical theatre production, we aim to expose our members to all aspects of musical theatre including working with live musicians and theatre professionals. In doing so we aim to develop young people's knowledge of theatre and the skills and disciplines required to create a professional production. We use professional venues, equipment and production techniques in our shows and we treat our young people with respect, as if they were professionals in this industry. In return we expect them to learn their lines, songs, movement etc, and to attend rehearsals when called, ready to perform.

2023 PERFORMANCES AND HIGHLIGHTS

2023 saw the A-Team family come to the Edinburgh Festival Fringe with not one, but two shows. In October 2022, we announced the creation of our new platform A-T2, which was established for performers aged 16 - 20. This group was able to focus on producing a show with more adult themes, while the performers in our A-Team Productions group (aged 8-15) focused on staging a more family-friendly show.

Our two productions were **"Young Frankenstein"** (A-T2) and **"Bugsy Malone"** (A-Team Productions), both held at George Watsons School.

Ticket sales across the whole Edinburgh Festival Fringe were slightly up this year. Nearly 2.5 million tickets were sold, which was an increase of 11% on the 2022 Edinburgh Fringe. Our shows were a huge success for us, with some of our shows even selling out.

Here are some of our 2023 highlights:

- (a) We formed two wonderful casts, made up of 48 members in total. The Young Frankenstein cast had 22 members, whilst the Bugsy Malone cast had 26 members. These two casts were made up of some familiar faces from our 2022 performance of Bonnie & Clyde, plus some exciting new talent.
- (b) We renewed our agreement with Ocean Terminal for our unit for one more year. This meant we had our own space for rehearsals, set building and costume storage. Ocean Terminal let us use the unit rent free and they also pay our utilities. City of Edinburgh Council gave us 100% rates rebate, so, as per last year, the unit cost us nothing, for which we are very grateful.
- (c) We staged both of our wonderful performances in the indoor theatre at George Watson's College. The shows ran from 7th - 12th August, with Bugsy Malone starting at 2pm and Young Frankenstein starting at 7:30pm.
- (d) We had an audience of 1,716 people across 12 performances. This was made up of 557 at Young Frankenstein, and 1,159 at Bugsy Malone.
- (e) Our incredible, interactive Young Frankenstein stage set was bought from another theatre company who built it. We split the cost 3 ways with them and another company who did the show before us. After wrapping, we sold it on to another company who were doing the show after us and split the income with the other two groups who had shares in it. We made £666 from selling it!
- (f) In the run-up to our shows, our cast members were surprised with very special video messages of support from two famous faces: Roger Bart, who played Frederick Frankenstein in the original Broadway production of Young Frankenstein, and Diane Pilkington, who played Elizabeth in the West End version.
- (g) We also had a very exciting visit from actor Jamie Sives (Game of Thrones, The BBCs Guilt, and Chernobyl) who dropped into one of our rehearsals at Ocean Terminal.

Jamie spoke to our older cast members about life as an actor and he got a sneak preview of our show!

Fundraising

This year, in an effort to increase our income, we have started to work with a professional fundraiser who has been working hard to help us apply for grants and maximise our income.

We are so grateful to have been awarded the following grants so far, as at the end of December 2023:

CORRA Boost Foundation	£3000
Edinburgh University	£500

A-Team and AT-2 cast members put on a ValenJnes concert on Sunday 12th February at the Wee Hub in Ocean Terminal. It was a fantasJc evening of songs about love. Entry was free but donations were welcomed, and all proceeds went towards our Fringe 2023 shows.

We are also so grateful to our cast members who have undertaken individual fundraising efforts to support A-Team Productions and AT-2.

2024 Show!

After much deliberation over A-Team plans for 2024, we have decided to put on one big, exciting musical extravaganza, which will encompass our whole A-Team family. The show we have chosen is Elf The Musical, which we will be performing in the run-up to Christmas rather than in the Edinburgh Fringe Festival. We are all very excited to work on this fun, Christmas classic, and hope to see lots of young talented performers at our auditions next year!

Musical taster sessions

In the run-up to the auditions for Elf The Musical, we plan to run some free Musical Theatre Taster Days for anyone aged 8-24. These sessions will include acting, singing, dancing and lots of games and fun. We will be running these in early 2024 at our Ocean Terminal unit.

OUR YEAR - IN PICTURES



AT-2 presents "Young Frankenstein"

"Bugsy Malone" by A-Team Produc0ons



Prosthetics, Hair & Makeup practice

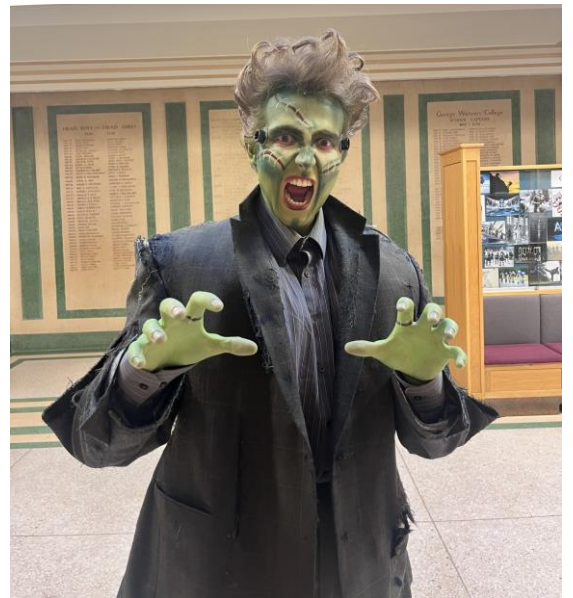




Rehearsals underway at Ocean Terminal



The Monster! We are so grateful to our amazing makeup artists!



Young Frankenstein Cast of 2023



Bugsy Malone Cast of 2023



Our Volunteers

We have been incredibly lucky to work again with amazing volunteers. Without the support of all our volunteers, who provide their time, skills and enthusiasm, we would not be able to produce the shows we do. To all who have donated time, effort, money and company resources, many thanks, we are forever in your debt.

We are always looking for volunteers, and are actively seeking volunteers with fundraising, social media and marketing skills. If this is you, we would love to hear from you.

Contact: Jackie Robinson - Email: Jackie@ateamproductions.co.uk

We can also be found on:

[Youth Theatre | A-Team Productions \(ateamproductions.co.uk\)](#)

[\(20+\) Facebook](#)

[A-Team Productions \(@ateamproductions\) • Instagram photos and videos](#)

Financial Performance

A set of Receipt and Payment Accounts were uploaded to the OSCAR website for the year 01.01.23 – 31.12.23. These showed a deficit of £2839.17 with our Statement of Balances showing a cash surplus of £924. This surplus will be carried forward and used to fund the 2024 production.

Financial Review & Reserve Policy

The charity's policy on reserves is to hold no reserves. Whilst we appreciate that this is unusual, the work carried out by the charity is such that each production will be self-funding with the funds available dictating the show budget. The charity has no fixed costs such as salaries or rents etc so does not have to provide to cover these with reserves should the income be less than expected. This report was approved by the Trustees on 8th August 2024 and signed, electronically, on their behalf by Kenny Robinson, Treasurer.

Kenny Robinson 8th August 2024